



JUNCEDA PRIZES 2017 CONDITIONS

AIM

The aim of the Junceda Prizes is to award and disseminate illustration in all its areas of application.

WHO CAN ENTER?

Work published in 2016, anywhere in the world.

In the case of series, campaigns, collections, etc., which extend over more than a year, you can choose which year you want to enter, bearing in mind that the same work can only be entered once in the Junceda Prizes.

There is no limit to the number of works that each illustrator can submit.

WHO CAN SUBMIT WORK?

Each illustrator can submit their own work and can also nominate work by other illustrators.

Editors, graphic design studios, advertising agencies and other bodies can submit works by filling in the registration form and attaching an e-mail message giving the artist's consent and including their contact data (name, phone number and e-mail).

The artist must be an illustrator who is resident in Catalonia.

SUBMISSION AND PRESENTATION OF WORK

Submission to the Junceda Prizes can only be made through the online registration system at www.premisjunceda.cat. The price of each entry is ten (10) euros for APIC members and fifteen (15) for non-members. When it is the client and not the artist who submits work, the price is fifteen (15) euros. Participants in the Future Creators Prize (PFC) category are exempt from payment.

Payment must be made to our Banc Sabadell bank account, giving the entrant's name and the prize category entered. The account number is: ES04 0081 0398 80 0001102612.

Works must be submitted or sent to:

APIC, Associació Professional d'il·lustradors de Catalunya, Balmes, 177, 1r, 2a, 08006 Barcelona, including the completed online registration form and the payment receipt. One copy of the published work must be submitted for each category entered. One copy for two categories will not be allowed. Originals may not be submitted (except in the PFC category).

A work will not be deemed to have been submitted if solely the online registration form has been completed.

DEADLINE FOR SUBMISSION AND RECEPTION OF WORK

The deadline for the submission and reception of work is **Friday the 17th of March 2017** at 14.00.

JURY

The jury is made up of winning illustrators from previous years and personalities from the visual communications sphere. An APIC representative will complete the jury with the right to voice, but no vote. Its verdict is final. The jury may, if it so decides, provide and award a work that has not been presented if it fulfils the prize conditions; declare a category vacant whenever fewer than three works have been submitted and change the category in which a work is submitted. The jury may also resolve any situation not foreseen in the conditions.

VERDICT AND PRIZE-GIVING

The winners of all categories will be announced at the prize-giving ceremony, of which all participants shall be notified. One week before the prize-giving, the finalists in each category will be announced on the Junceda Prizes website (www.premisjunceda.cat). The prize is a trophy created by the artist Meritxell Duran.

The winners and finalist of the Junceda's awards will be promoted in a number of different ways:

- Published on the Junceda's awards website
- Mailing and promotion on social media
- Promotional videos of each winner
- Travelling exhibition for the awarded pieces in different art schools in Catalunya.

RIGHTS AND RESPONSIBILITIES

APIC declines all responsibility regarding the authenticity of data provided by participants on the registration form. APIC reserves the right to use and reproduce the submitted works exclusively for promotional purposes of the award of the winners and finalists as well as the possibility of exhibiting the winning entries. Participation in the prize presupposes full acceptance of these conditions.

RETURN OF ARTWORK

Entries may be collected from the APIC offices from the 22nd of May 2017 onwards. Six (6) months after this date, taking into account that the pieces are not the originals, APIC will make no further use of nor continue to store them, except for the original pieces in the Future Creators Prize (PFC) category.

CATEGORIES

ADULT FICTION BOOK

Literature for adults (narrative, poetry, role-play books, etc.).

CHILDREN'S FICTION BOOK

Children's and young adult's literature.

NON FICTION ADULT & CHILDREN

Adult and children's non-fiction books (educational collections, entertainment, hobbies, cookery, etc.), and text books (text books on any subject and exercise books, educational games accompanying student material, manuals, dictionaries, encyclopaedias, etc.).

SCIENTIFIC

Scientific articles, field guides, posters, scientific dissemination, science books, etc.

COVER

Book covers for adults, children, fiction and non-fiction.

COMIC

Albums, periodicals, etc.

PRESS AND MAGAZINES

Regular collaboration, article illustrations, reporting or opinion, graphic humour, etc. Regular collaborations (press, magazines, etc.) may submit a maximum of five pieces.

PUBLICATION

Video, CD or DVD covers, graphic arts, posters, greeting cards, desk-top publishing, etc. Illustration applied to multimedia.

ADVERTISING

Adverts, posters, sign boxes, banners, flyers, packaging, etc.
Institutional, corporate publication, yearbooks, catalogues, publicity campaigns.
Print publication for sale: graphic work, posters, greeting cards.
Company gifts.

ANIMATION

Illustration applied to animation.
Animated television series: storyboards, character creation, backgrounds.
Audio-visual: television programme title cards, continuity for television channels, video clips, etc.
All material must be submitted in a link where the animation can be reproduced online such as Youtube, Vimeo, etc.

FUTURE CREATORS PRIZE (PFC)

This category was created with the aim of stimulating and promoting young creators to present their end-of-course projects (PFC, in Catalan) from illustration schools around Catalonia. Artists who submit work must provide a corresponding certificate from their school stating that the work was assessed in 2014. For this category, entry is free.

JUNCEDA INTERNATIONAL

For any work published the year before publication of these conditions, by an artist who is not resident in Catalonia.

Notes:

General specifications

When the format of artwork is an app, specify a link where the app can be freely downloaded or else pay for the cost of downloading it onto a device belonging to the prize organisers.

Where the artwork has been published solely on the digital medium, the participant must provide a link to where it is published. The date of publication must be clear.

Organised by:



Generalitat de Catalunya
**Departament
de Cultura**